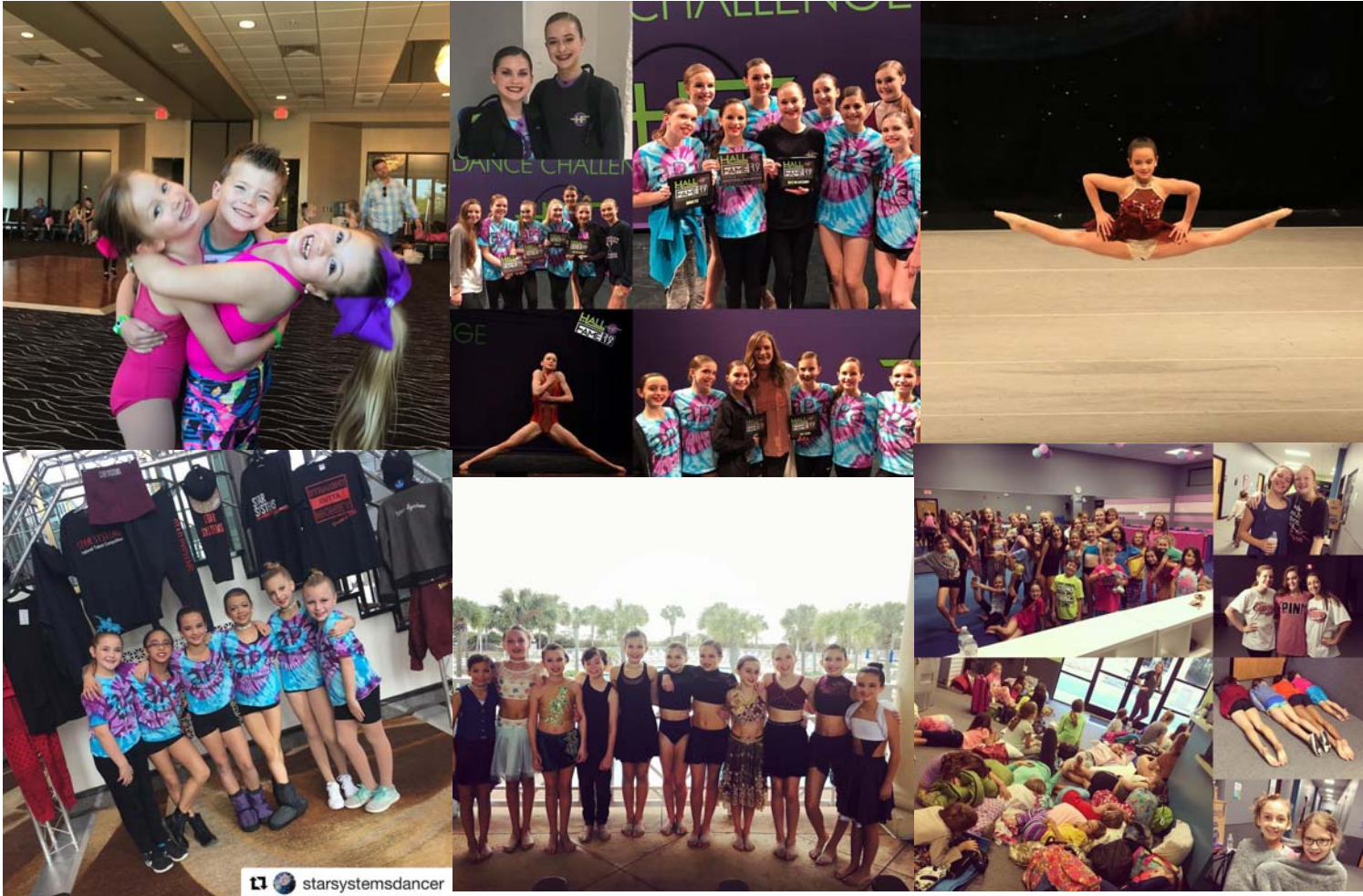


# Academy for the Performing Arts

## Company Information Packet





# Our Mission & Company Goals

## Our Mission

- 1) To provide the highest quality instruction to those who show a natural gift for dance, a passion for learning, and a willingness to be challenged and coached.
- 2) To teach to the highest-level dancer in each classroom. This assures that we are pushing the group as a whole.
- 3) To create an atmosphere for healthy competition that can push dancers to new skill levels.
- 4) To be honest with dancers about their abilities and offer options to dancers at any skill level who are willing to continue to work hard and commit to the team.

## Company Goals

- ❑ To perform and compete representing APA and the Company
- ❑ To share our passion for dance with the community
- ❑ To display superior dance technique, style and stage presence
- ❑ To be dedicated to weekly and weekend rehearsals
- ❑ To be committed and dedicated to Company for the entire dance season
- ❑ To maintain and improve our skills and performance throughout the dance season
- ❑ To set good examples and be positive role models for all dancers
- ❑ To have fun and enjoy being part of Company!

# 2018-2019 Company Audition Information

## Audition Dates & Times

May 20th and/or July 21st

9:00am-9:30am (Ages 4-6)

9:30am-12:00pm (Ages 7-12)

12:30pm-3:00pm (Ages 13-18)

\*\*Dancers should Audition based on the age they will be on January 1, 2018

## Audition Clinic

**When:** May 19th from

10:00am-1:00pm

**Cost:** \$35 (includes Audition fee)

\*\*Mandatory for potential Company members who are planning to Audition May 20th.

## Why do they need to attend?

Dancers will learn ALL Audition routines and work on the skills list which will allow them to feel more confident and prepared going into Auditions. They will be split into their audition age groups for the clinic.

## Company Summer Camp(s)

**Summer Skills 6/25-6/29**

Full Day \$250 | Half Day \$130

**Ballet Intensive 7/16-7/20**

Ages 7 and up | Half Day \$130

**Tumble Camp @ CLA 7/23-7/27**

Full Day \$250 | Half Day \$130

**Company Boot Camp 7/30-8/3**

Full Day \$250 | Half Day \$130

## Ways to prepare for Company Auditions

❖ **Company Audition Clinic** - This is mandatory for potential Company members who are planning to attend the May 20th audition. Refine skills, learn all audition routines, ask questions and feel more confident and prepared for Auditions.

❖ **Company Prep Camp(s)** - These are highly encouraged for new or potential Company members! Get prepared for the upcoming season by taking classes in all styles and learn what it's like to be a Company member.

❖ **Private Lessons** - If your dancer is looking for more one on one attention, private lessons are the way to go. This is a very productive way to refine their skills since the instructor will be able to fit the class to the dancers individual needs. All Company faculty members are available for private lessons as well as a number of our Senior Elite level dancers (for a reduced rate of \$25 per hour). Faculty rates differ for each teacher, but typically range from \$40-\$60 per hour. You may email [brooke@apanc.com](mailto:brooke@apanc.com) to set up private lessons. Please list your child's name, your instructor preference and the dates/times you are available. If you don't have an instructor preference, please mention that in your email.

## Day of Audition:

- Arrive 30 minutes early to sign-in, stretch, and warm-up.
- Auditions will include combinations and testing from skills list - no surprises.
- 100% perfection is not required, but quality attempts and potential are necessary.
- Please wear form-fitting clothes and have all shoes.
- Stand out and try not to be scared! Company is all about performing. Ask questions, we are here to help you!

# Company Cost

**Monthly Tuition** = \$150-\$285 depending on company/hours danced per week.

**Costumes** = \$100 per costume (average of 5-7 costumes, usually 3-4 first year). Does not include tights and shoes.

**Choreography** = \$0 for weekly dances, \$50-\$700 per extra dance (depending on level and invitations accepted).

**Accouterments** = \$0-\$400 depending on what you get, it is not all mandatory. This includes makeup, sweat suits, dance bags, rhinestone jewelry, etc.

**Additional Fees** = \$170 approx. This includes parade costume, dress rehearsal fee, competition t-shirt, company membership fee.

**Competitions/Conventions** = \$150-\$1,000 depending on number of dances and whether it is local or out of town.



## Company Structure:

**Competes Recreational:** Dances less than 4 hours weekly

**Competes Competitive:** Dances 5-7 hours weekly

**Competes Elite:** Dances 10+ hours weekly

**Tiny:** 5& Under - competes Recreational

**Junior:** 8-11 yrs old - competes Recreational

**Senior:** 11-18 yrs old - competes Recreational

**Mini Advanced:** 5-7- competes Competitive

**Junior Advanced:** 8-11 yrs old - competes Competitive

**Senior Advanced:** 11-18 yrs old - competes Competitive

**Junior Elite:** 9-13 yrs old - competes Elite

**Senior Elite:** 13-18 yrs old - competes Elite

\*\*ages per company may fluctuate from year to year

## Company Yearly Schedule

You will get the yearlong schedule in August to plan ahead.

**August** – Classes begin

**December** – Parades

**January** – Dress Rehearsal

**Feb-May** – Competitions

**June** – Recital

## Weekend Rehearsals:

Weekend rehearsals only apply to dancers who have been invited to extra dances. This includes Large Groups, Small Groups, Duets, Trios, and Solos. Usually first year company members are not invited to do any extra dances and will only have their weekly dances. This is on a case-by-case basis based on what the staff thinks the dancer is capable of handling. All company members get a master calendar of weekends they will have rehearsals. They usually run from Fri – Sun on designated weekends with a set schedule.

**Large and Small Groups** – The staff puts special groups together to create new large and small group pieces for competition. They vary in style and showcase the strongest dancers. Small groups are 4-9 dancers and large groups are 10-19 dancers.

**Duet/Trios** – Dancers invited to do a duet/trio are paired up based on who the staff feels dances well together in their strongest style. To get a duet/trio, dancers must have a certain number of large/small groups and have proven successful in their group dances. We invite duet/trios each year; they are not grandfathered in year to year.

**Solos** – Dancers excelling in performance and ability are invited to do a solo. Solos are offered each year and are not guaranteed. We offer a limited amount of solos per year.

# Weekly Class Information

## Mandatory Classes for ALL Companies

**Jazz & Contemporary** - These two classes are separate during the week. They are purely for weekly dance choreography and are a half hour each. These classes are designed to work on a dance and perfect the dance for competition season.

**Tech Classes** - Each company will have one or more tech classes during the week. These classes focus on basic technique, leaps, turns, tricks and other skills related to jazz and contemporary. They are an hour to an hour and a half long.

**Ballet Classes** - Each company will have one or more ballet classes during the week. This class has a focus on barre work and center combinations. The purpose of this class is to improve the technique of all Company dancers. Ballet is the foundation of technique and therefore an important part of the Company curriculum, however, our Company dancers do not compete in Ballet at competitions.

**Tap Classes (Optional for Middle and High schoolers)** - A weekly tap dance is required for dancers who are in 5th grade or younger. Each Company will work on their tap dance during their class time. In addition to their dance, they will also work on tap technique and skills. This ensures that their skills and tricks stay up to par and they are progressing with their technique.

## Optional Company Classes

**Acro Classes** - Optional for all Company members. These classes focus on dancer friendly acrobatic tricks. These tricks are used in competition dances and allow the dancers to have a well-rounded dance education.

**Hip Hop Classes** - Hip Hop is optional for all Company members in either the form of a competition dance class or a Rec class.

## Company Class Dress Code

**Ballet** - Pink tights, leotard, hair pulled back into a secure ballet bun. Pink ballet shoes required (black for boys). Ballet warm-ups are OK until instructor asks dancers to remove them.

**Jazz/Tap/Contemporary** - Any form of dance clothes. Hair should be pulled back and out of the dancer's face. For contemporary and jazz, dancers can wear half soles, foot paws, jazz shoes or bare feet. Tap shoes are required for tap (black unless told otherwise).

# Competitions, Conventions & Recitals

## Competitions:

A competition is a weekend long event that usually begins on Friday afternoon and ends on Sunday evening. Dancers and studios from all over the state and surrounding states attend and compete in different categories like contemporary, jazz, tap, hip hop, and open. APA Company members compete in the dances we prepare for all year. As a studio we attend anywhere from 3-8 competitions a year and are typically between February-May.

## Conventions:

A convention is a weekend long event that begins either on a Friday evening or Saturday morning through late Sunday afternoon. At a convention dancers do 2 things, they take classes from well known and established choreographers, as well as perform classes in all styles to excel and learn from the industry's best. Most classes involve learning a combination from the instructor. For conventions, dancers are placed in classes based on their age. Parents may purchase an "observer band" to watch them in the actual classes all weekend.

## Recitals:

APA Company members have their own recital show, not necessarily on the same weekend as the recreational recitals. This takes place in June each year. The Company members will perform a few of their dances in the recreational shows, and then do their own group dance show.

## APA Company Faculty

Hillary Parnell - Owner

Brooke Averette - Company Director

Amy York

Nancy Roque

MK Cranford

Ashley Anderson

Erin Lavery

Sara Ingersoll

Amber Wirick

Julia Hnatt

Niyama Ramanan

Hannah Stephens

Melissa Quirk

Megan Gosnell

Beth Mazza

Kim DeGeorge

Andrea Williams

Julia Shoffner

Cassidy Michot